

1st B \flat CORNET.

"The Cake Walk"

(Marche Ethiopienne.)

L. P. Laurendeau.

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The musical score for the 1st Bb Cornet part of "The Cake Walk" is written on seven staves. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music is characterized by a lively, syncopated rhythm with many accents. The first staff begins with a treble clef and a key signature change to two flats. The notation includes various dynamic markings such as *ff*, *f*, *mf*, and *p*, as well as articulation marks like slurs and accents. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

CODA.

The Coda section consists of a single staff of music. It begins with a treble clef and a key signature change to two flats. The notation includes a key signature change to one flat (Bb) and a time signature change to 3/4. The music is marked with a *ff* dynamic and includes articulation marks like slurs and accents.

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